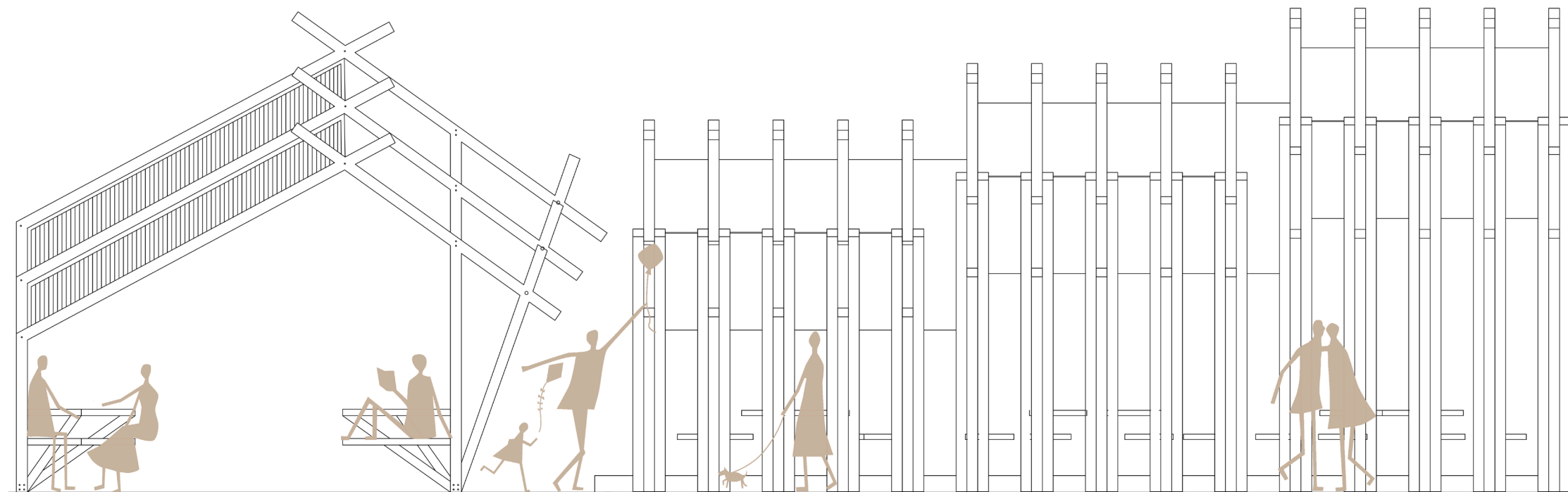


**Salma Koubaa**  
Selected Academic Work

<https://salmakoubaa.com>

Bachelor of Architecture  
Toronto Metropolitan University  
2024 - 2025



# Hey,

I'm Salma Koubaa, an architecture student based in Toronto. I design with curiosity, grounding my work in materiality, ecology, and the relationship between people and space. Whether I'm shaping a bird-safe pavilion, reimagining a tight urban site, or building physical models by hand, my goal is simple: create environments that respond to place, invite community, and tell a story. Alongside my studio work, I bring real-world experience from collaborative projects, hands-on roles, and entrepreneurial ventures, learning to balance design thinking with problem-solving, communication, and craft.

# 01

Bird Watching Center  
High Park, Toronto  
Academic Project  
2025



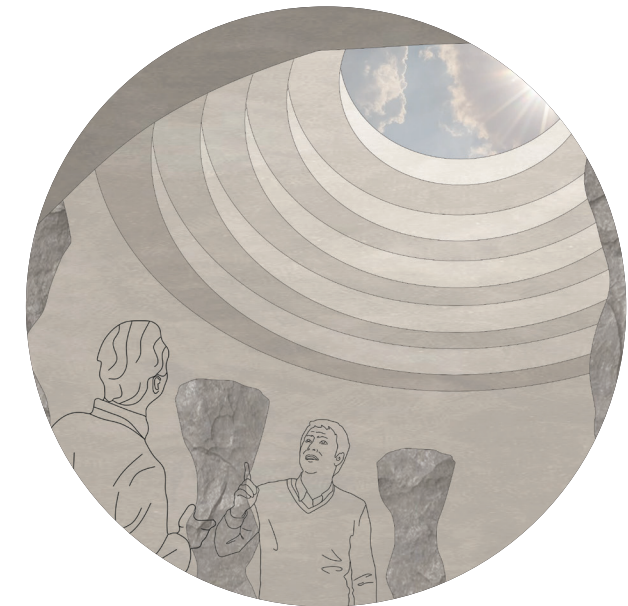
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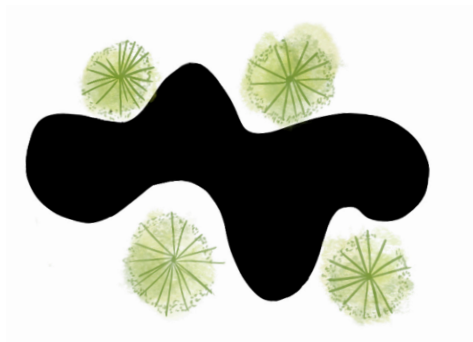
Community Food Hall  
World Food Market, Toronto  
Academic Project  
2025



# 03

Concept Pavilion  
Connecting Concept Cities  
Academic Project  
2024



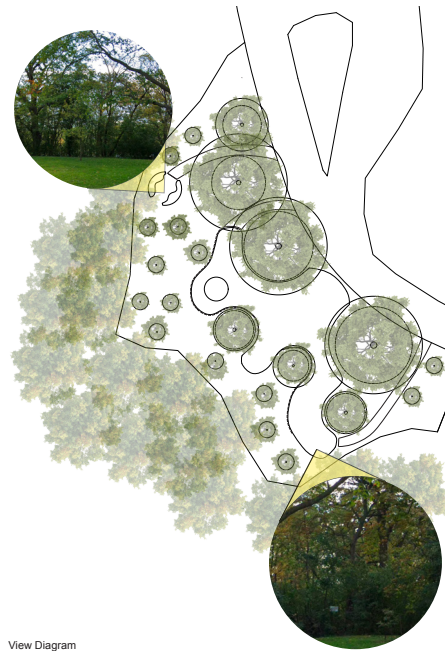


# 01

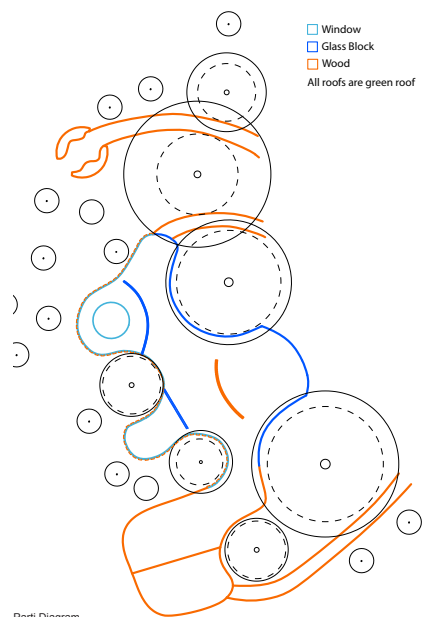
Bird Watching Center  
High Park, Toronto | Academic Project | 2025

This bird watching center is designed to **integrate seamlessly into the landscape** of High Park by **wrapping around existing trees** rather than removing them. Organic form, material choice, and bird-safe glazing minimize **ecological** disruption while creating calm spaces for **observation** and reflection.

Bird Watching Center  
High Park, Toronto | Academic  
Project | 2025



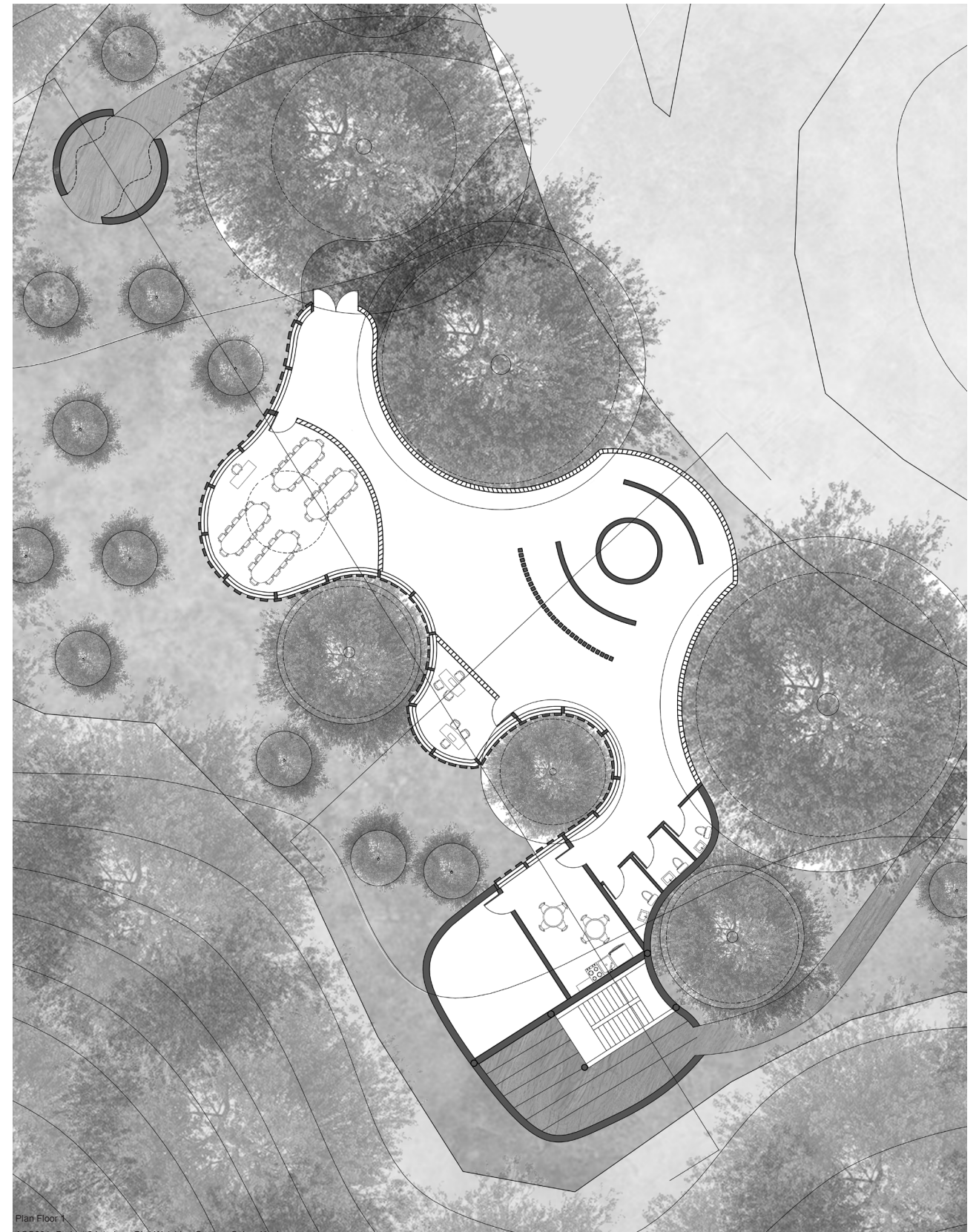
View Diagram



Parti Diagram



Site Plan



Plan Floor

Bird Watching Center  
High Park, Toronto | Academic Project | 2025



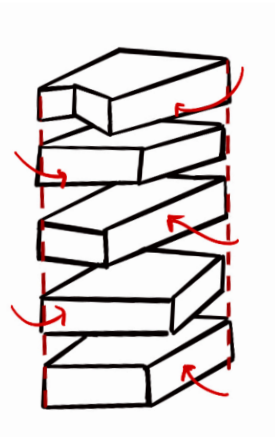
Section 1



North Elevation



Exterior Perspective 1

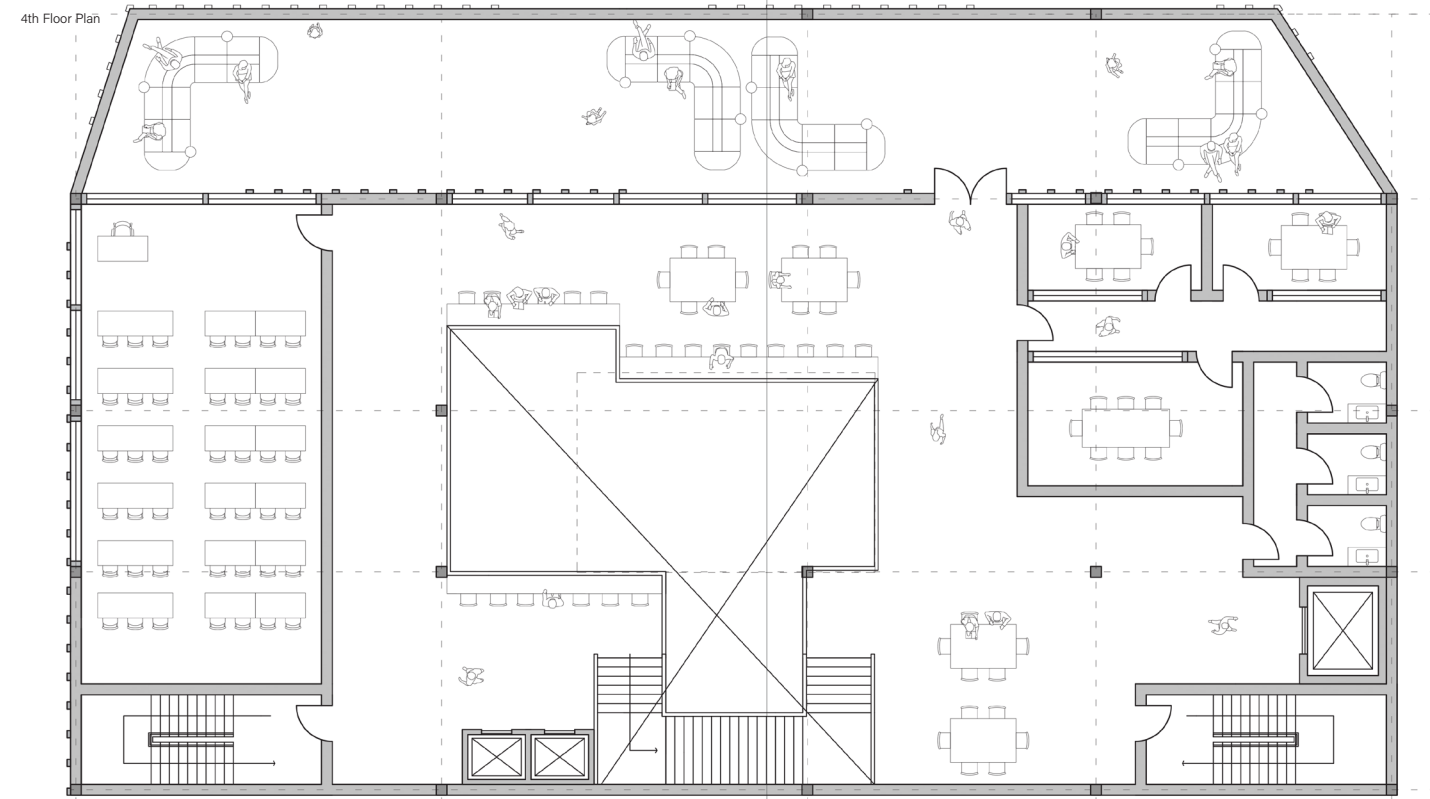
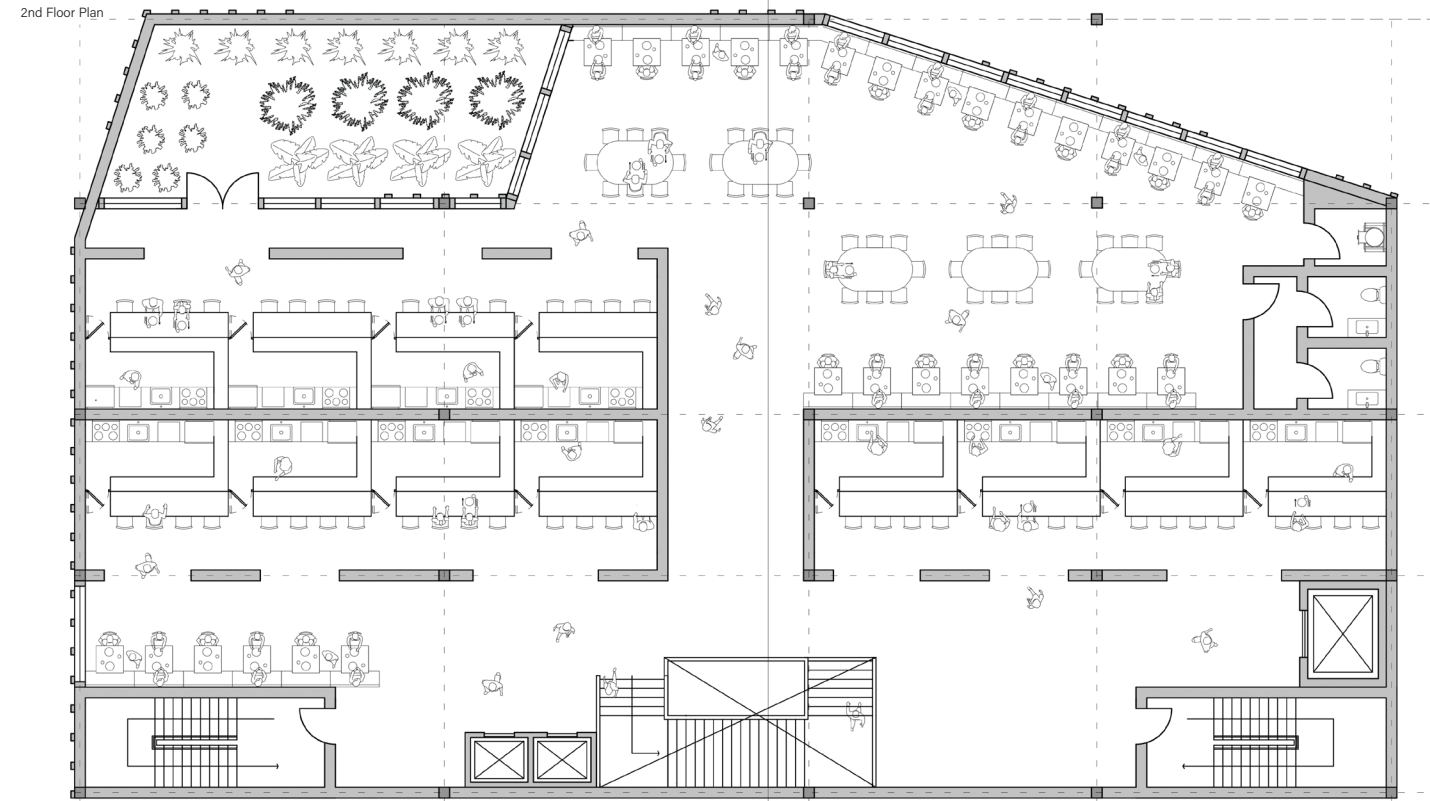
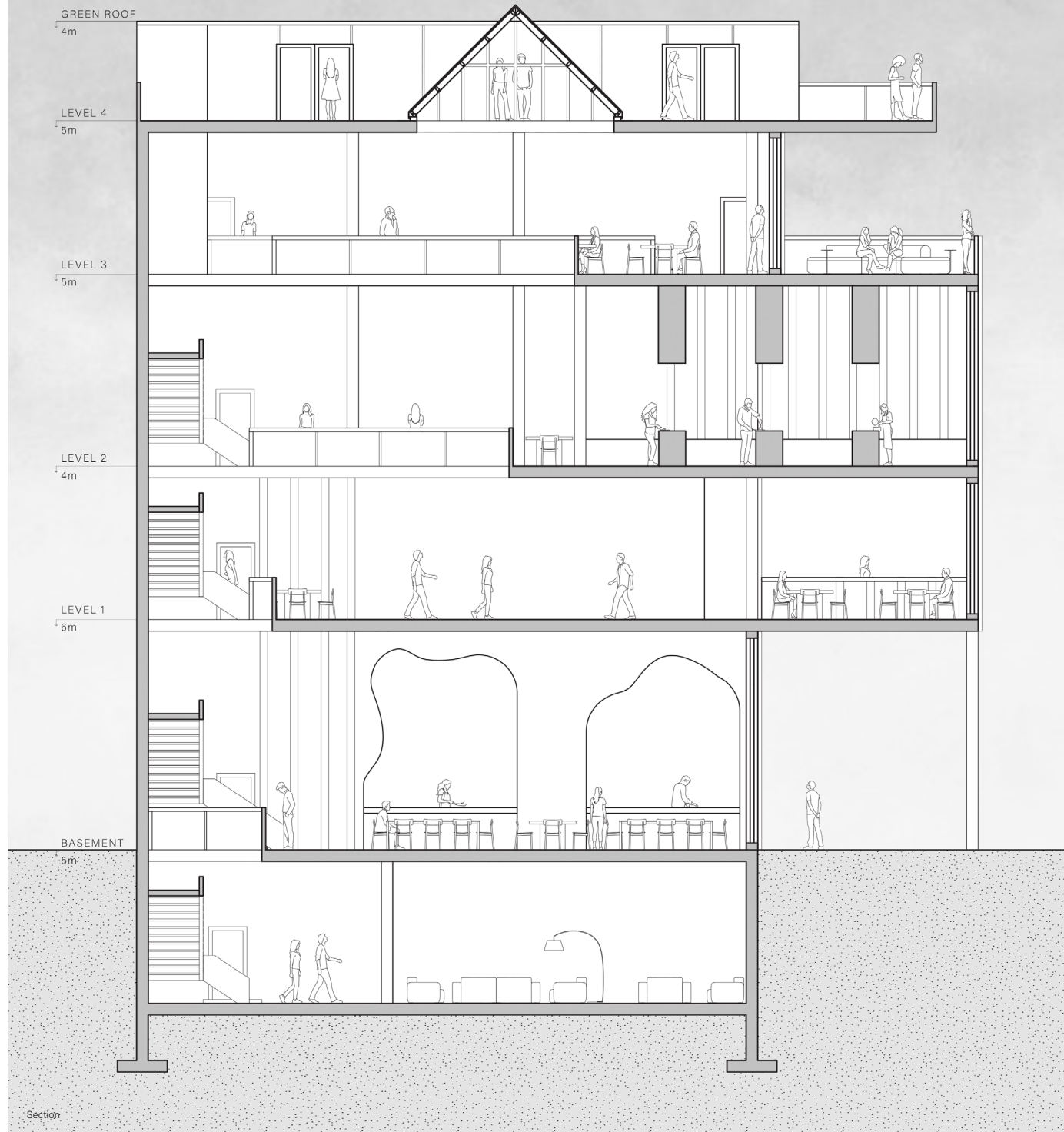


## 02

Community Food Hall  
World Food Market, Toronto | Academic Project | 2025

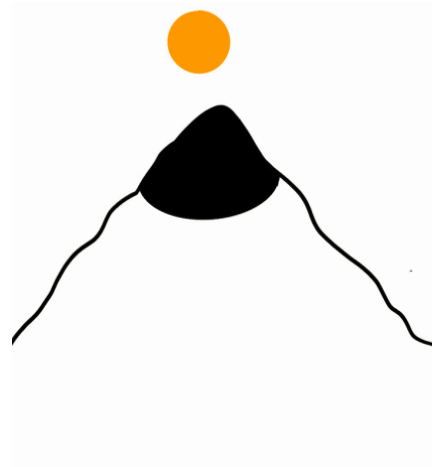
This community food hall challenges the rigidity of a small rectangular urban site by introducing **angled floor plates** that vary from level to level. This strategy generates **spatial diversity within a constrained footprint** and extends to the façade and interior, where shifts in geometry **break orthogonality** and create a more dynamic public experience.

Community Food Hall  
World Food Market, Toronto | Academic Project | 2025



Community Food Hall  
World Food Market, Toronto | Academic Project | 2025



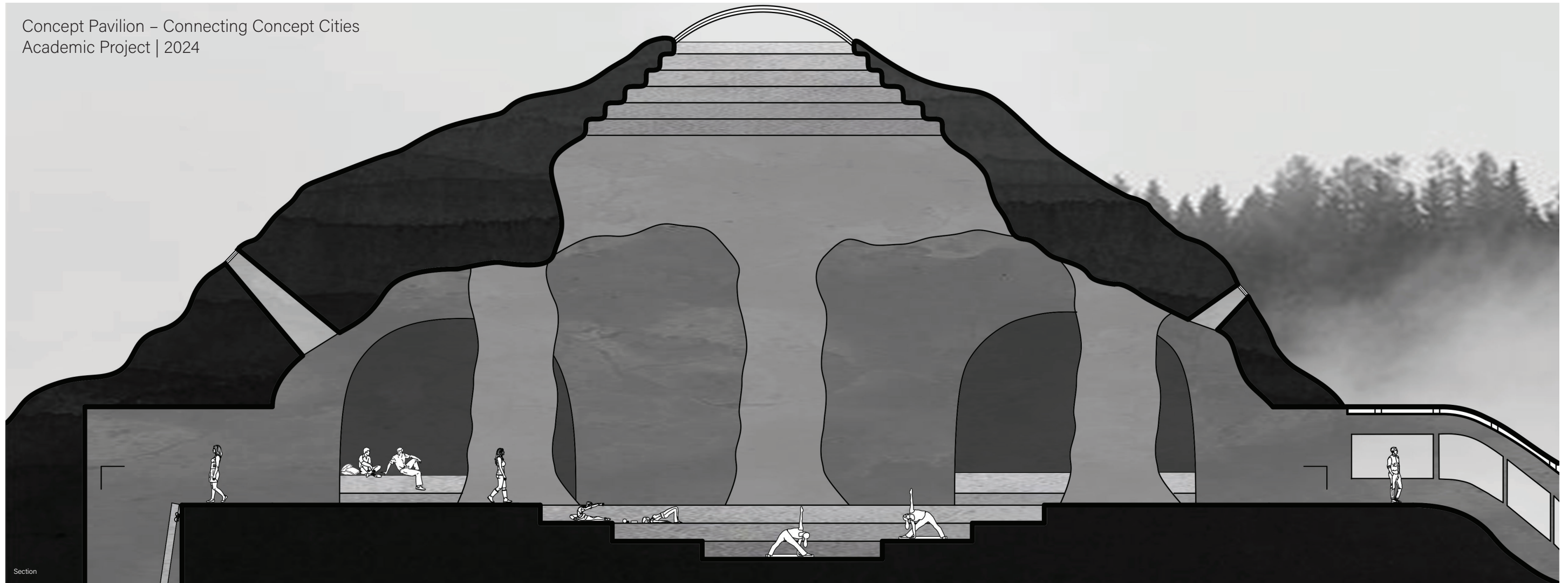


# 03

Concept Pavilion – Connecting Concept Cities  
Academic Project | 2024

This conceptual pavilion connects two imagined cities by merging their guiding ideas into a **shared underground gathering** space. An exploration of **above and below** is combined with the interplay of **light and shadow**, creating a spatial condition where daylight shapes the experience beneath the surface. Positioned at the **tip of a mountain**, a central skylight forms a **threshold between earth and sky**, resulting in a calm, meditative space for collective use.

Concept Pavilion – Connecting Concept Cities  
Academic Project | 2024



Section



Model

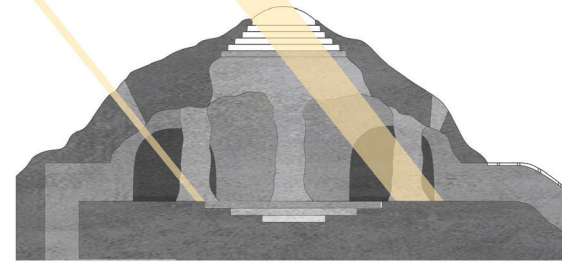


Perspective

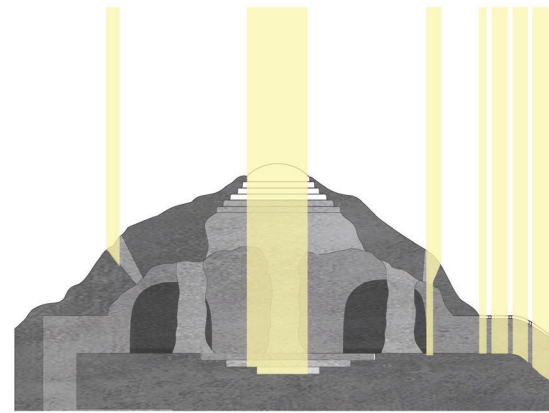


Perspective

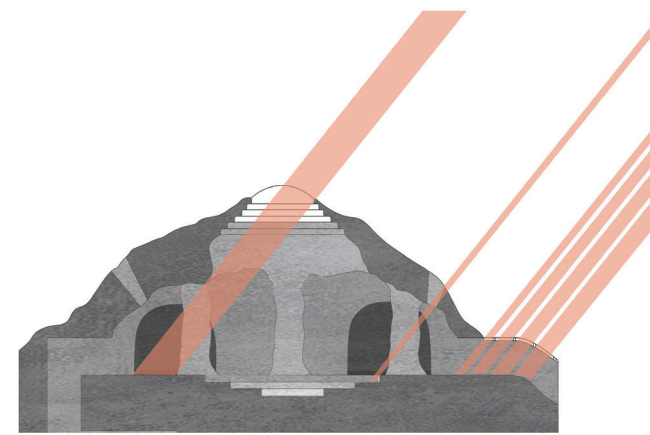
Concept Pavilion – Connecting Concept Cities  
Academic Project | 2024



Sunrise

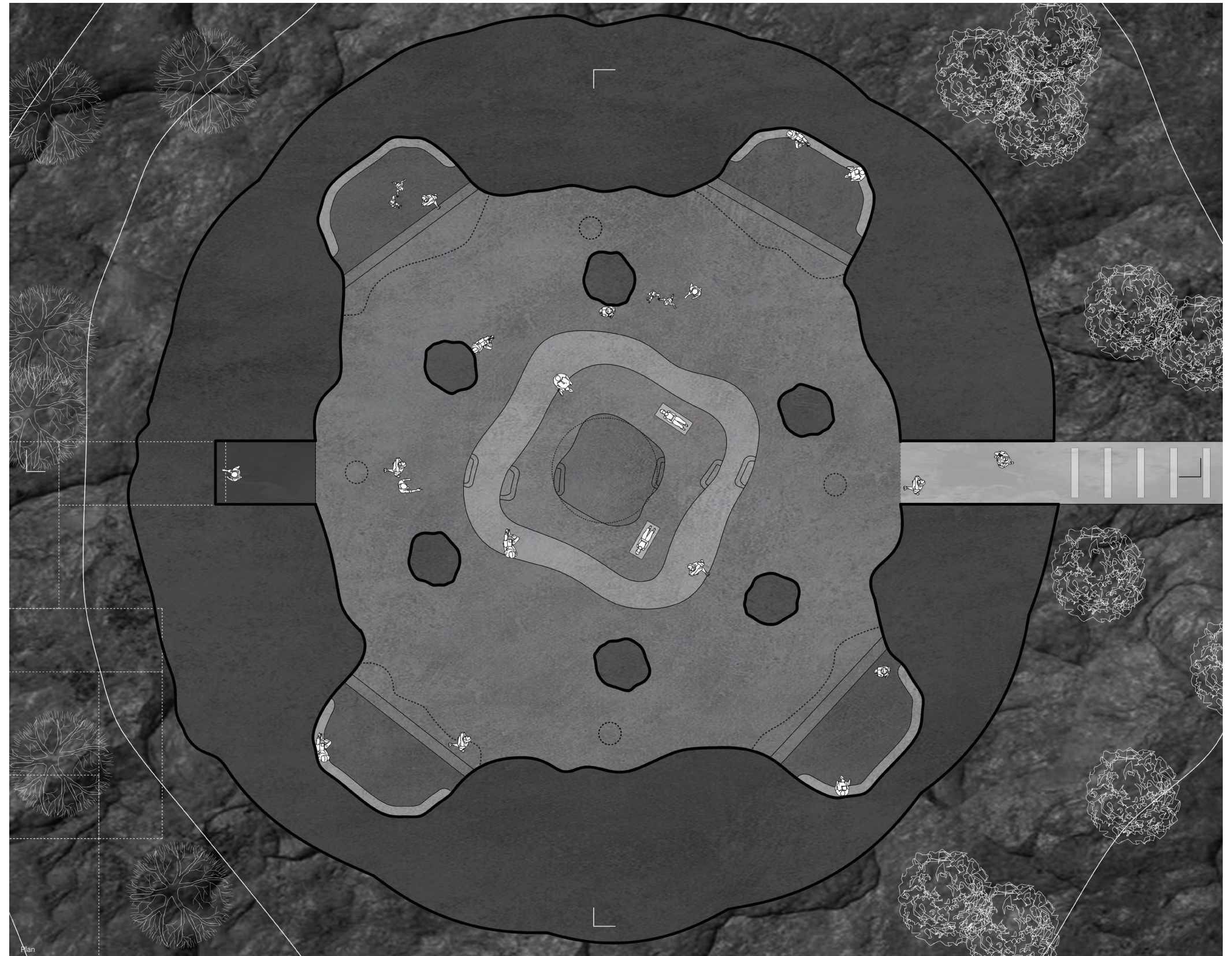


Mid day



Sunset

Sun Analysis Diagram



*"Architecture is the thoughtful making of space."*

Louis Kahn